

TOO LITTLE TOO LATE

CHOREOGRAPHED BY PJ (SEPTEMBER 2008)

CHOREOGRAPHED TO: LET'S STICK TOGETHER ~ KT TUNSTALL FROM THE ALBUM "RADIO 1: ESTABLISHED 1967" - 120 BPM

SUGGESTED MUSIC: LET'S STICK TOGETHER ~ BRIAN FERRY - 120 BPM

LOVE YOU TOO MUCH ~ BRADY SEALS FROM "LINE DANCE FEVER 9" - 129 BPM

FAST AS YOU ~ DWIGHT YOAKAM FROM "SIMPLY THE BEST LINE DANCING ALBUM" - 126 BPM

MUSTANG SALLY ~ THE COMMITMENTS FROM "TOE THE LINE 4" - 115 BPM

DESCRIPTION: 48 COUNT, 2 WALL, INTERMEDIATE LINE DANCE

COUNT	DANCE STEPS
1 ~ 8	SYNCOPATED LOCK STEPS FORWARD, ROCK FORWARD, RECOVER, SHUFFLE ½ TURN RIGHT
1 ~ 2 &	STEP FORWARD ON RIGHT FOOT, LOCK LEFT BEHIND RIGHT, STEP FORWARD ON RIGHT FOOT
3 ~ 4 &	STEP FORWARD ON LEFT FOOT, LOCK RIGHT BEHIND LEFT, STEP FORWARD ON LEFT FOOT
5 ~ 6	ROCK FORWARD ON TO RIGHT FOOT, RECOVER WEIGHT BACK ON TO LEFT FOOT
7 & 8	SHUFFLE ½ TURN RIGHT, STEPPING RIGHT LEFT RIGHT
9 ~ 16	SYNCOPATED LOCK STEPS FORWARD, ROCK FORWARD, RECOVER, SHUFFLE ¾ TURN LEFT
1 ~ 2 &	STEP FORWARD ON LEFT FOOT, LOCK RIGHT BEHIND LEFT, STEP FORWARD ON LEFT FOOT
3 ~ 4 &	STEP FORWARD ON RIGHT FOOT, LOCK LEFT BEHIND RIGHT, STEP FORWARD ON RIGHT FOOT
5 ~ 6	ROCK FORWARD ON TO LEFT FOOT, RECOVER WEIGHT BACK ON TO RIGHT FOOT
7 & 8	SHUFFLE ¾ TURN LEFT, STEPPING LEFT RIGHT LEFT
17 ~ 24	SIDE SHUFFLE RIGHT, ROCK BACK, RECOVER, 2 X KICK BALL CROSSES
1 & 2	STEP RIGHT FOOT TO RIGHT SIDE, CLOSE LEFT BESIDE RIGHT, STEP RIGHT FOOT TO RIGHT SIDE
3 ~ 4	ROCK BACK ON LEFT FOOT, RECOVER WEIGHT TO RIGHT FOOT
5 & 6	KICK LEFT FOOT FORWARD, STEP SLIGHTLY BACK ON LEFT FOOT, CROSS RIGHT OVER LEFT
7 & 8	KICK LEFT FOOT FORWARD, STEP SLIGHTLY BACK ON LEFT FOOT, CROSS RIGHT OVER LEFT
25 ~ 32	LEFT SIDE ROCK, RECOVER, LEFT SAILOR STEP WITH ¼ TURN LEFT, FORWARD ROCK, RECOVER, SHUFFLE FULL TURN RIGHT
1 ~ 2	ROCK LEFT FOOT TO LEFT SIDE, RECOVER WEIGHT TO RIGHT FOOT
3 & 4	MAKE ¼ TURN LEFT CROSSING LEFT BEHIND RIGHT, STEP RIGHT FOOT TO RIGHT SIDE, STEP LEFT FOOT TO LEFT SIDE
5 ~ 6	ROCK FORWARD ON RIGHT FOOT, RECOVER WEIGHT TO LEFT FOOT
7 & 8	SHUFFLE FULL TURN RIGHT, STEPPING RIGHT LEFT RIGHT
ALTERNATIVE:	RIGHT COASTER STEP
33 ~ 40	SYNCOPATED HIP BUMPS FORWARD & BACK, COASTER STEP X 2
1 & 2	TOUCH LEFT TOE FORWARD ANGLING BODY TO RIGHT DIAGONAL BUMPING HIPS LEFT, RIGHT, LEFT (WEIGHT STAYS ON RIGHT)
3 & 4	STEP BACK ON LEFT FOOT, CLOSE RIGHT BESIDE LEFT, STEP FORWARD ON LEFT FOOT
5 & 6	TOUCH RIGHT TOE FORWARD ANGLING BODY TO LEFT DIAGONAL BUMPING HIPS RIGHT, LEFT, RIGHT (WEIGHT STAYS ON LEFT)
7 & 8	STEP BACK ON RIGHT FOOT, CLOSE LEFT BESIDE RIGHT, STEP FORWARD ON RIGHT FOOT
41 ~ 48	STEP FORWARD, ½ PIVOT TURN RIGHT, STEP FORWARD, ½ TURN LEFT, SHUFFLE ½ TURN LEFT, STEP, ½ PIVOT TURN LEFT
1 ~ 2	STEP FORWARD ON LEFT FOOT, PIVOT ½ TURN RIGHT (WEIGHT ON RIGHT)
3 ~ 4	STEP FORWARD ON LEFT FOOT, MAKE ½ TURN LEFT STEPPING BACK ON TO RIGHT FOOT
5 & 6	SHUFFLE ½ TURN LEFT, STEPPING LEFT RIGHT LEFT
7 ~ 8	STEP FORWARD ON RIGHT FOOT, PIVOT ½ TURN LEFT

TAG/ENDING: DURING WALL SIX, DANCE UP TO COUNT 41 ~ 42 (STEP FORWARD LEFT, PIVOT 1/2 TURN RIGHT), THEN WALK FORWARD LEFT, THEN RIGHT. NOW REPEAT THE DANCE FROM COUNT 33 (START OF SYNCOPATED HIP BUMPS) TO THE END OF THE DANCE AS NORMAL FINISHING WITH THE MUSIC, FACING THE BACK WALL.